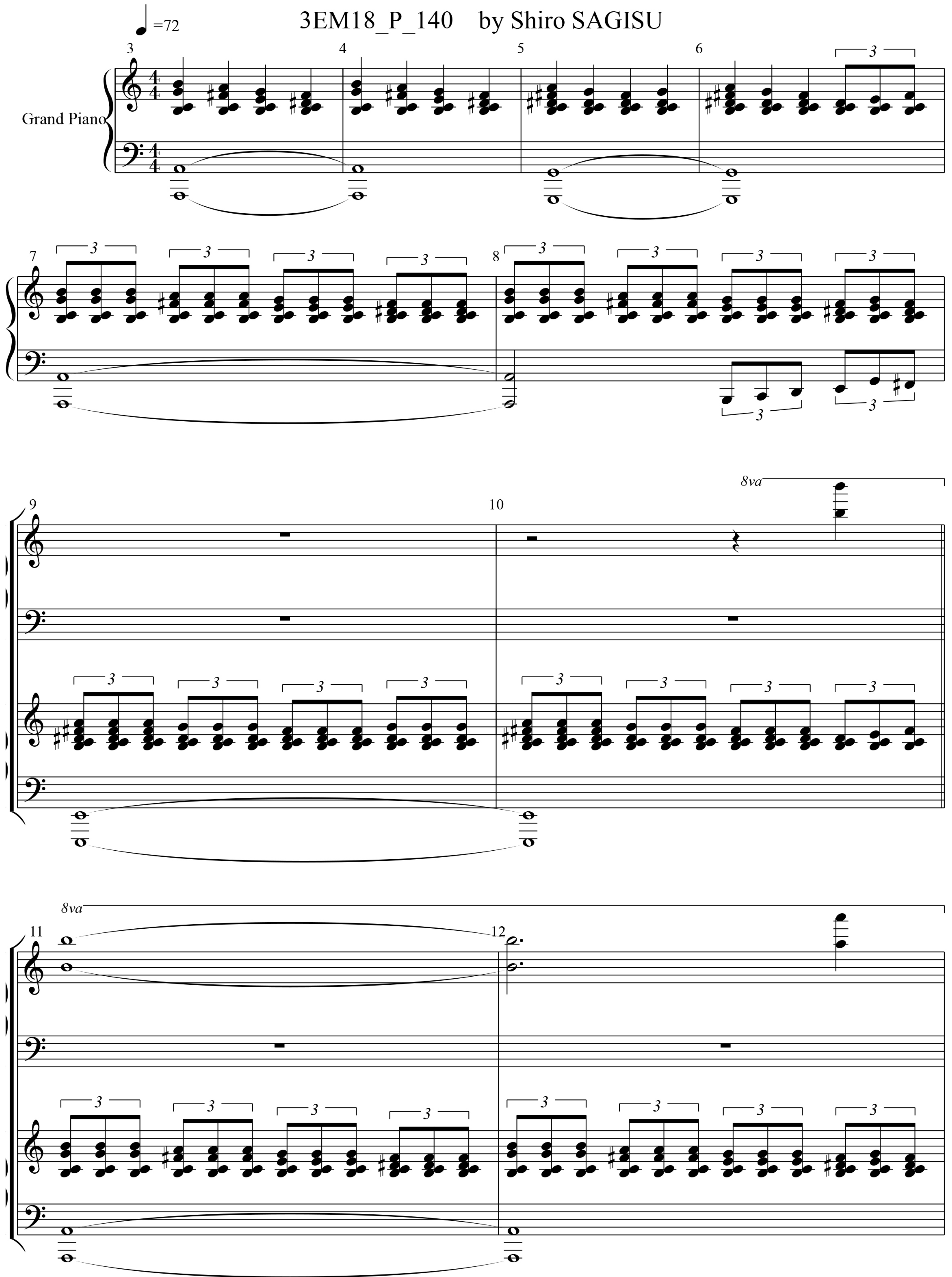


 =72

3EM18_P_140 by Shiro SAGISU

Grand Piano



The musical score is written for Grand Piano in 4/4 time, with a tempo of 72. It consists of 12 measures. The notation is as follows:

- Measures 3-6:** The right hand plays a series of chords, many of which are triplets. The left hand plays sustained notes, with a slur spanning measures 3-4 and another spanning measures 5-6.
- Measures 7-8:** The right hand continues with triplet chords. The left hand has a long slur spanning measures 7-8.
- Measures 9-10:** The right hand plays triplet chords. The left hand has a long slur spanning measures 9-10.
- Measures 11-12:** The right hand plays triplet chords. The left hand has a long slur spanning measures 11-12.

There are also some markings like *8va* (octave up) and *8va* (octave down) indicating pitch bends or register changes.

8va

13

14

3

3

3

3

3

3

3

3

8va

15

16

3

3

3

3

3

3

3

3

17

18

3

3

3

3

3

3

3

3

19 20

Lied.

Lied.

21 22

Lied.

Lied.

23 24

Lied.

Lied.

25

26

8va

Ped.

Ped.

*

*

8va

31 32

33 34

35 36 37 38

8va

39 40

8va

41 42

8va

43 44 45 46

tr

Led.